



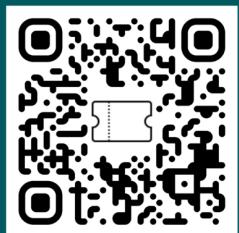
Including repertoire by
Brahms
Fauré
Prokofiev
Ravel
and **Schumann**



PIANO MASTERCLASS WITH **LILYA ZILBERSTEIN**

Jacqueline du Pré Music Building
St Hilda's College

Thursday 12th February
2:15pm Masterclass (free) | 6pm Recital (£5/£10)





LILYA ZILBERSTEIN

**PIANO MASTERCLASS &
USBORNE RECITAL**

JdP Music Building, St Hilda's College

Thursday 12 February 2026,

Masterclass 2.15-5pm | free (donations welcome)

Recital 6pm | £10 / £5

MASTERCLASS PARTICIPANTS:

Ariana Pethard - Fauré Ballade Op. 19 (14min)

Elisabeth Egel - Maurice Ravel, Sonatine M.40 movements I and II

Daniel Loach - Prokofiev Sonata No. 7

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Heechan Chae - Schumann Piano Sonata No.1, first movement

Shiv Yajnik - Haydn piano sonata E-Flat major, Hob. XVI/52 first movement.

USBORNE RECITAL

Lilya Zilberstein will perform alongside the Masterclass Participants

The Oxford University Orchestra (OUO) is renowned for its excellence as the University's premier student ensemble. For decades, the OUO has offered top-class opportunities to talented players at the University of Oxford, impressing audiences from the University community, the Oxford area, and beyond. As the flagship ensemble of the Oxford University Music Society, the OUO selects its instrumentalists from the very best the University has to offer, including a large number of former members of the National Youth Orchestras (Great Britain, USA, New Zealand, Wales, and Scotland) and BBC Young Musician finalists.

This masterclass and recital, as well as the main OUO concert this term are the result of two special collaborations this year. One collaboration between OUO and the JdP - whereby OUO is holding regular rehearsals at the JdP Music Building, kindly supported by funding from Sheila Forbes and the Elaine Matthews Fund. Another between OUO and Balliol College Music Society and the Usborne Family who are generously supporting this masterclass and recital.

We very much appreciate these collaborations and support and look forward to continuing both these collaborations in the future.



Lilya Zilberstein Soloist

Lilya Zilberstein got her first taste of international success in 1987 when she won the Busoni Competition in Bolzano. Her victory was a sensation – it took five years until the first prize was even awarded again. By 1988, the Moscow-born pianist was able to perform at big tours abroad in the West. Travelling for her concerts took her to almost all of the European countries, Mexico, Japan, Korea, Canada and Brazil.

Lilya Zilberstein started playing the piano at five years old. After twelve years of lessons with Ada Traub at the Gnessin Special Music School in Moscow, she continued studying at the Gnessin Institute under Alexander Satz until she graduated in 1988. In 1985, she won first prize in the Competition of the Russian Federation, and was also one of the prize-winners at the All Union's Competition in Riga. She emigrated to Germany in 1990. In 1991, Lilya Zilberstein debuted with the Berlin Philharmonic Orchestra under Claudio Abbado, which formed the basis of a long-term cooperation. She performed concerts with many famous international orchestras, including the Chicago Symphony Orchestra, the Tchaikovsky Symphony Orchestra in Moscow, the London Symphony and the Royal Philharmonic Orchestra, the Orchestra della Scala in Milan, the Staatskapelle Dresden, and many others. Alongside Claudio Abbado, she has worked with conductors such as John Axelrod, Paavo Berglund, Semyon Bychkov, Gustavo Dudamel, Christoph Eschenbach, Vladimir Fedoseyev, Alun Francis, Leopold Hager, Dmitrij Kitajenko, James Levine, Vassily Sinaisky, Michael Tilson Thomas, Jean-Pascal Tortelier, Marcello Viotti and Antoni Wit. In August 1998, she was awarded the "Accademia Musicale Chigiana" prize in Siena. This accolade has been awarded to, among others, Gidon Kremer, Anne-Sophie Mutter and Krystian Zimerman.

Lilya Zilberstein has recorded eight CDs for Deutsche Grammophon, including recital programmes, the Grieg Piano Concerto (Järvi, Gothenburg Symphony Orchestra) and the Second and Third Piano Concertos by Rachmaninoff (Abbado, Berlin Philharmonic Orchestra). She also contributed to the first complete CD recording of the Frédéric Chopin oeuvre, which was released by Deutsche Grammophon in 1999. Recently, several more CDs have been released, including a recording of the Brahms sonata for two pianos with Martha Argerich, released by EMI, and Clementi, Mussorgsky and Rachmaninoff, released by Hänsler Classic. The pianist is a regular guest in the major concert halls and at the most important festivals all over Europe, the USA, Canada, Asia, South America and the Middle East. A few years ago, she played several world tours as the chamber music partner of Maxim Vengerov. With her duo partner Martha Argerich she celebrated her twenty-five-year anniversary on the stage in 2024.

Highlights of recent and the coming seasons include concerto performances with the KBS Symphony Orchestra under Pietari Inkinen, with the Orchestra of the Arena di Verona under Eckehard Stier, at the Festival de Mayo in Guadalajara, with the Sinfónica de Minería in Mexico City under Carlos Prieto, and with Orquestra Filarmônica de Minas Gerais under Fabio Mechetti. In Summer 2023, she played Mozart's A Major Concerto with the Orchestra del Maggio Musicale Fiorentino under Daniele Gatti at the „Concerto per l'Italia“ in Siena, which was televised and broadcast worldwide by the RAI.

As a chamber musician she toured with Martha Argerich (in Germany, Austria and Switzerland), Tabea Zimmermann (at the Accademia Chigiana and Elbphilharmonie Hamburg), and performed in trio formation with Ilya Gringolts and Antonio Meneses. After a highly acclaimed Heidelberger Frühling debut in a Duo concert with her son Anton Gerzenberg, they went on an extensive Asia tour in Spring 2025, including Duo and Chamber music recitals in Singapore, Hong Kong, Taipei and Shanghai and a performance of the Bartók Double Concerto with Taipei Symphony Orchestra under Otto Tausk.

At the George Enescu Festival 2024 in Bucharest she played a recital and chaired the Jury of the Piano Competition. Her latest recital tours took her to Mexico, Canada, Australia, Norway, Italy, France, Austria and Germany. Lilya Zilberstein is jury member of important international piano competitions, among them The Cliburn in Fort Worth, Busoni Competition in Bolzano, Enescu Competition and the Concours Reine Elisabeth in Brussels. She devotes a substantial part of her time to the education of young musicians. She gives masterclasses at the Accademia Chigiana in Siena (since

2011) and during her concert travels in universities and conservatories all over the world. From 2009 till 2013, she was Guest Professor at the University of Music and Theatre Hamburg. Since 2014, she is Professor at the University of Music and Performing Arts Vienna, succeeding Paul Badura-Skoda and Oleg Maisenberg.

Upcoming concerts:



OUO HT Concert

Lilya will be joining OUO for our HT concert:

**Saturday 14th February
7.30pm
Sheldonian Theatre**

Prokofiev – Piano Concerto No. 3;
Boulanger – D'un Matin de Printemps;
Ravel – Daphnis and Chloe Suites 1 & 2

*Conductor – Peter Stark
Soloist – Lilya Zilberstein*

Tickets available from: ouo.web.ox.ac.uk/tickets

OUSinfonietta HT Concert

Join our chamber orchestra OUSinfonietta for their next concert.

**Friday 27th February
7.45pm
St Barnabas Church**

Coleridge-Taylor – Idyll;
Chaminade – Callihroe;
Mendelssohn – Symphony No. 3 "Scottish"

Conductor – Louis Benneyworth

Tickets available from: ouo.web.ox.ac.uk/tickets



Oxford University Opera Society

Wednesday 18th & Thursday 19th
February, 8pm, Wesley Memorial
Church
Puccini – *Suor Angelica*

Oxford Chamber Orchestra & Oxford Opera Youth Chorus

Sunday 1st March, 6pm
Sheldonian Theatre
“Kids go Classical” - A Night at the
Opera
Conductor – *John Warner*

Oxford Millennium Orchestra with Oxford Youth Choruses

Friday 6th March, 7.30pm
Sheldonian Theatre
Mahler – Symphony No. 3
Conductor – *Joe Davies*

Oxford University Philharmonia

Wednesday 4th March, 7.30pm
Sheldonian Theatre
Gershwin – Piano Concerto
Mussorgsky – Pictures at an
Exhibition
Conductor – *Joe Solis*
Soloist – *Rufus Edwards*

Oxford University String Ensemble

Tuesday 10th March, 7.30pm
St Peter’s Chapel
Gipps – Kensington Gardens;
Holst – Suite for string orchestra;
Wallen – Photography
Conductors – *Tom Kirby and Oliver
Spooner*

JdP Concerts in February

Friday 13 February, 7.30pm Lawson Piano Trio

A Composer Portrait Concert (Judith Weir in conversation with Martyn Harry)

Tuesday 17 February – 38 St Giles Chapel (our sister venue, OX1 3LN)

Two Performances: 4.30pm & 7.00pm. £20
Sarah Jeffery (recorders)

Thursday 19 February, 1.15pm Lunchtime Concert

Richard Meehan (St Hilda’s)

Friday 20 February, 7.30pm Villiers String Quartet

Judith Weir: String Quartet no. 1 (1990)
Boccherini: Guitar Quintet no. 4 in D major, G.448 (1798)
Schubert: String Quartet in G major, K. 887 (1826) Lyric Pieces (selection)

Thursday 24 February, 1.15pm Lunchtime Concert

Saxophone recital with Adam Vasilko & Alexander McNamee
Ronald Binge – Concerto for alto saxophone

Eugène Bozza – *Aria pour saxophone alto et piano*, Vittorio Monti – *Czardas*
James Rae – Sonatina for alto saxophone and piano

Save the Dates:

OUO Trinity Term Concert

Friday 22nd May, 7:30pm, Sheldonian Theatre

Conductor - *Enyi Okpara*

Ariyanna Witter-Johnson - Bacchanale
Hindermith - Symphonic Metamorphoses
Shostakovich - Symphony No. 5

OUO Alumni - Come and Play

Sunday 20th September

Sohmen Concert Hall, Schwarzman Centre

We are delighted to be planning a come and play event for the Oxford Alumni Meeting Minds weekend in September.

Join current and past OUO and OUMS alumni players for orchestral workshops with several alumni professional conductors.

For more information please sign up to our mailing list *via* the QR code.



Friends of the Oxford University Orchestra

OUO provides an opportunity for the University's top musicians to play challenging and exciting repertoire with exceptional professional conductors and soloists. Ticket sales alone are unable to cover the cost of any concert, so it is thanks to the generous support of the University's Music Faculty, corporate sponsors, and people like you that we are able to continue to put on these ambitious concerts. With a small donation, you could help support us in this activity.

To join the OUO Friends' Scheme please use the QR code to link to our online donation page. If you would like further information, please email us at ouofriends@gmail.com Thank you for your support.



OUO would like to thank:

- St Hilda's College, Prof. Martyn Harry and the team at the JdP;
- Lucy Butlin for poster design;
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- OUMS and the Faculty of Music for funding.

