

Sinfonietta

CONDUCTED BY
KILIAN MEIBNER

LA
GUIRLANDE
DE
CAMPRA

L'HISTOIRE
DE BABAR,
LE PETIT
ÉLÉPHANT

SUITE EN
FORME DE
VALSES

MARCHE
GAIE

BOULANGER

BONIS

POULENC

TICKETS: £7-15
SATURDAY 17TH FEBRUARY
SHELDONIAN THEATRE 8PM



FACULTY OF
MUSIC



Lili Boulanger – *Marche gaie*

La Guirlande de Campra

-----Interval (15 mins) -----

Mélanie Bonis – *Suite en Forme de Valses*

Francis Poulenc – *L'Histoire de Babar, le petit éléphante*

Kilian Meißner, *Conductor*

Lewis Lee, *Leader*

Elise Busset, *Narrator*

Kilian Meißner *Conductor*



Kilian is now well-established and widely recognised as the best conductor of OUSinf in the TT23-HT24 season. Ever since he was a young viola player, Kilian swore revenge on violinists and is now realising his dream by setting the hardest violin parts in the repertoire for concerts. Kilian is, according to himself, the star pupil of Sian Edwards, the Professor of Conducting at the Royal Academy of Music, or would be if she had no other pupils, and putting his training to much use in Oxford and beyond, like Chipping Norton. This concert finishes his busy season in the Central Oxford orchestral circuit, where he has pushed out weekly performances for at least the last week. As Manager of OUSinf's partner orchestra, the Oxford University Orchestra, he helped test the limits of the John Radcliffe Hospital's blood pressure monitors and put on OUO's most

successful concert of the term last Saturday with a programme of Ortiz, Boulanger and Strauss. His upcoming musical plans involve taking himself and 62 of his closest friends from the Oxford University Orchestra to Italy to take part in a zumba class and drink an Aperol Spritz. They will perform some concerts on the side. Over the summer, he spent a month in Vienna, assisting Toby Purser in the Musikverein, but not in the room everyone actually wants to go visit, with Don Giovanni and Hänsel und Gretel and hopes to return there for a quick, short 5-year masters after graduating (if he has any time to revise amidst OUSinf's big plans). Aside from music, Kilian is also a very keen viola player. When he's not waving his hands at musicians in concert or in greeting, his hobbies include coxing with the New College Boat Club, calling British Airways for the OUO Tour, and Classics with the University of Oxford.

Lewis Lee *Leader*

Lewis is in his third year studying Music at Merton College, Oxford, where he holds a Music Award. As a soloist, he has performed with orchestras including Broadstone Sinfonia, Oxford Baroque Players, Nova Foresta Classical Players, the Wessex Youth Symphony Orchestra, and Orchestra SiO in Veneto, Italy. His solo performances have been recognised by numerous awards, including the 2019 'Rotary Wessex Young Musician of the Year', reaching the National Final of their Young Musician Competition. As an orchestral musician, Lewis has had professional experience with the Orchestra of St Johns and the Oxford Philharmonic Orchestra, completing the latter's Orchestral



Apprenticeship in 2022, which included working with acclaimed artists such as Maxim Vengerov. At a university level, Lewis is Leader of Oxford University Sinfonietta, Oxford Baroque Players, and Co-Leader of Oxford University Orchestra. In April 2022, he was invited to lead an ensemble of players from Oxford University and the BBC Concert Orchestra in 'Silk Road', a concert in collaboration between Katie Melua and The Oxford Research Centre in the Humanities (TORCH). Lewis is also an avid chamber musician; he has collaborated with the Castalian String Quartet and the Kaleidoscope Chamber Collective through his scholarship with St Anne's Camerata, and in 2019 his string quartet gave a recital in Conegliano, Italy, funded by the Belacqua Trust. He has studied violin with Jennifer Curiel and Simon Blendis, and next year will begin his MMus at the Guildhall School of Music and Drama as a Guildhall Scholar in the class of David Takeno, Eugène Ysaÿe International Chair of Violin, with whom he currently studies. Lewis performs on an 1820 Lorenzo Ventapane violin, kindly on loan through the Bate Collection.

Elise Busset *Narrator*



Elise (she/her) is a bilingual English-French actor and creative, currently studying an MSt in Modern Languages at Jesus College, University of Oxford. Her recent work includes playing Clara in *SKIN* by Peter Todd (Brockley Jack Studio Theatre, London, 2023); Madame Baurel in *An American In Paris* (Oxford Playhouse, 2023); and La Mère in scenes from *Moi aussi je suis Catherine Deneuve* for the Festival Sorbonne en scène (2022). Elise has trained in neutral mask with *L'École Internationale de Théâtre Jacques Lecoq*, screen acting with the *Cours Florent* in Paris, and has been a member of the *National Youth Theatre* since 2018. She is currently collaborating on a piece of new writing *Seconds to Midnight* (Long Song Productions) which will be performed at the Edinburgh Fringe Festival 2024. Elise is delighted to be narrating *l'Histoire de Babar* for OUSinfonietta as the adventures of Babar and Céleste were some of her favourite French children's books growing up.

Oxford University Sinfonietta

Kilian Meißner *Conductor*

Lewis Lee *Leader*

First Violin

Lewis Lee*
Cecilia Loughney
Amy Moynihan

Second Violin

Ella McLoughlin*
Alyssa Kim
Varis Sirisook

Viola

Ynyr Pritchard*
Alice Sprinkle
Morgan Mei Lau

Cello

Rudyard Cook*
Danilo Dela Cruz
Hannah McFarlane

Double Bass

Arthur Bird

Flute/Piccolo

Georgia Campbell †°
Izzy Nunn §‡

Oboe/Cor Anglais

Tom Kirby ‡§°
Daisy Middleton †

Clarinet

Lucy Deng ‡§
Tom Kwok †°

Bassoon/Contrabassoon

Adrien Carrère †§‡
Conrad Spencer °

Horn

Tommaso Rusconi †§‡ °
Callum Scott

Trumpet

Guy Barwell §°
Maria Copley †

Trombone

Arthur Easey °
James Thistlewood

Tuba

Jordan Iga

Timpani and Percussion

Jonathan Hampshire

Celeste

Matthew Clemmet

Section Leader*

Principal Boulanger †
Principal Guirlande §
Principal Bonis ‡
Principal Poulenc °

Upcoming events in Oxford

Oxford University String Ensemble

Tuesday 27th February, 7.30pm
St Peter's Collage Chapel

Music from Tabakova, Clyne, Thorogood,
Hopper and Samuel
*Conductors – Erin Townsend
and Louis Bennyworth*

Oxford University Philharmonia

Wednesday 28th February, 7.30pm
Sheldonian Theatre

Grieg – Piano Concerto,
Janacek – Sinfonietta, Kapralova – Suite
Rustica, Munktell – Bränningar
*Conductor – Alice Knight
Soloist – Matthew Clemmet*

Oxford Millennium Orchestra

Friday 1st March, 7.30pm
Sheldonian Theatre

Beethoven – Symphony No. 5
Sibelius – Symphony No. 5
Conductor – Cayenna Ponchione-Bailey

Oxford University Chorus

Friday 1st March, 8pm
Christ Church Cathedral

Mozart – Solemn Vespers
Faure – Cantique & Requiem
Conductors – Beth Fitzpatrick and Emma Hunt

Oxford University Jazz Orchestra

Saturday 2nd March, 7.30pm
JdP St Hilda's College

The Big Band Music of Gwilym Simcock
*Conductors – Hugh Bowman and Will Pagel
Guest Artist – Gwilym Simcock*

The Alternative Canon Project

Friday 8th March, 8.30pm
Christ Church Cathedral

Ethyl Smyth – Mass in D
Conductor – Alice Knight

Save the Date: OUSinf Trinity Term Concert

Friday 31st May, Christ Church Cathedral, 8pm

Conductor – James Norton

A concert of orchestral and choral music in collaboration with Oxford University Chorus, including the world premiere of the winning entry of the OUSinfonietta Composing Competition 2024.

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This ensemble provides an opportunity for the University's top musicians to play challenging and exciting repertoire with exceptional professional conductors and soloists. Ticket sales alone are unable to cover the cost of any concert, so it is thanks to the generous support of the University's Music Faculty, corporate sponsors, and people like you that we are able to continue to put on these ambitious concerts. With a small donation, you could help support us in this activity.

Become a **Friend** of OUO & Sinf/ for £40 each year (£60 for a couple) and enjoy:

- Advance booking of concert tickets
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As a **Sponsor** for £100 each year (£150 for a couple) you will enjoy the additional opportunity to attend a pre-concert rehearsal and receive a 10% discount on tickets (max. 2 per concert).

For a donation of £500 or more each year you could become a **Benefactor**, where you will have the opportunity to be named as the sponsor of a specific activity each year. You will also receive one complimentary ticket for the OUO concert of your choice each year.

To join the OUO Friends' Scheme please use the QR code to link to our online donation page.

If you would like further information, please email us at ouofriends@gmail.com

Thank you for your support.



Tour to the Northern Italy



The Oxford University Orchestra will be touring **Northern Italy** with conductor Cayenna Ponchione-Bailey in **March 2024**. Travelling between Milan, Bergamo, Cremona, Bologna, and Parma from **Sunday 10th to Saturday 16th**, their programme includes five public concerts in the different cities, a collaboration with the choir of Bologna University, an open rehearsal for school groups, and a chamber music concert in a retirement home.

In Italy, the 60-strong orchestra will perform **Brahms'** beautifully melodic 2nd Symphony, **Tchaikovsky's** Romeo and Juliet Overture, and **Ruth Gipps'** exceptional 2nd Symphony. Alongside these will be the premiere of *Sölum*, a new composition by Italian composer and Oxford graduate **Giulia Monducci** commissioned for this tour on the theme of environmental sustainability.



The concert itinerary will include a performance in the concert season of the professional ensemble based at the University of Milan, **Orchestra UNIMI**, dedicated to the celebrations of the centenary of the Milanese university; a performance in Cremona's 18th-century **Teatro A. Ponchielli**; a concert in collaboration with the Fondazione Teatro Comunale di Bologna where we will share the stage of the **Auditorium Manzoni** with the **Choir of the Collegium Musicum**; and a grand finale in collaboration with **La Toscanini** at the **Auditorium Paganini** in Parma.



The orchestra will also go into the community and take part in outreach projects. Selected chamber groups will perform to the residents of the **Casa di Riposo G. Verdi in Milan**, the historic Milanese care home for retired musicians founded by Giuseppe Verdi. We will also take part in an open rehearsal for secondary school students in Cremona and perform in memory of the victims of the pandemic in the **Basilica di S. Maria Maggiore** in Bergamo.

The tour will provide an incredible opportunity to perform in some of Italy's finest venues. The orchestra will be immersed in these beautiful locations and appreciate first-hand Italy's rich culture and history.

Thank you for considering donating towards this project and helping us achieve our fundraising target. Please use the QR code to link to our tour donations page.

If you would like to know more about this project, if you would like to discuss making a donation, or if you are interested in sponsoring part of the tour or the Oxford University Orchestra in general please do not hesitate to get in touch at ouofriends@gmail.com

Find out more at ouo.web.ox.ac.uk/italy.

Thank you for helping to make this tour a success.





March 2024 Tour to Northern Italy

OXFORD UNIVERSITY ORCHESTRA

Cayenna Ponchione-Bailey, conductor

10th March 2024, 6pm

Milan, Aula Magna – Università degli Studi di Milano

Concert for the centenary of the University of Milan.

11th March 2024, 4pm

Milan, Casa di Riposo per Musicisti G. Verdi

Outreach chamber music concert for the residents of a care home for retired musicians.

12th March 2024, 8pm

Bergamo, Basilica di S. Maria Maggiore
Concert dedicated to the victims of Covid-19.

13th March 2024, 10.30am

Cremona, Teatro A. Ponchielli

Open rehearsal to secondary school students.

13th March 2024, 8.30pm

Cremona, Teatro A. Ponchielli

Including the world premiere of Sölum by Giulia Monducci.

15th March 2024, 8pm

Bologna, Auditorium Manzoni

With the Choir of the Collegium Musicum of the University of Bologna.

16th March 2024, 8.30pm

Parma, Auditorium Paganini

Grand finale concert of the Italy tour.

Works by Brahms, Tchaikovsky, Elgar, Gipsy, and a new commission by Giulia Monducci.

Kind patronage of:

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